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#### **EDUCATIONAL QUALIFICATIONS:**

- Ph.D in English (Thesis titled “Personal and National Destinies in Independent India: A Study of Select Indian English Novels”), as UGC- Senior Research Fellow, Dept.of English, Andhra University, Visakhapatnam (2014) . Specialization: Indian English Novel.
- Post-Graduate Diploma in Translation (PGDT: Hindi–English–Hindi), from Indira Gandhi National Open University (Sept.2010), with distinction grade.
- Qualified for UGC- National Eligibility Test for Lectureship and Junior Research Fellowship in English (Dec. 2008), with first class (66%).
- M.A. English language and literature, from Andhra University, Visakhapatnam (April 2008), with distinction (71%) and gold medal. Specialization: Post-Colonial Literatures.
- B.A. in English Literature, History and Political Science, from Amravati University, Maharashtra (May 2005), with first class (64%).
- Maharashtra State Certificate in Information Technology (MS-CIT), from Maharashtra State Board of Technical Education, Mumbai (Dec.2004), with 96% marks.
- HSC in Arts, Maharashtra State Board of Secondary and Higher Secondary Education, Pune (Feb.2002), with 84% marks (Grade I with distinction and Rank IV in State Merit List).
- SSC from Holy Cross Convent English High School, Amravati, under Maharashtra State Board of Secondary and Higher Secondary Education, Pune (Mar.2000), with 84% marks (Grade I with Distinction).

## AREAS OF INTEREST:

Indian English Literature with special reference to Indian English Novel, Post-colonial literatures, English language teaching, Communication and Soft Skills.

## WORK EXPERIENCE:

- Assistant Professor in English, Department of HRM, GITAM Institute of Management, GITAM University, Visakhapatnam. (June 2014 to date). Subjects handled: English language and literature, Business Communication, Business English Certificate (Cambridge University), Soft Skills, Current Business Affairs.
- Assistant Programme Co-ordinator, BBA/IMBA Department, GITAM Institute of Management, GITAM University, Visakhapatnam. (April 2015 to date)
- Founder Editor of *Yuvaan*, E-Newsletter of GITAM Institute of Management, GITAM University, Visakhapatnam.
- Paper-setter and Examiner in English language and literature papers (Graduate and post graduate level), St. Xavier's College (Autonomous), Ranchi. (August 2015 to date).
- Member, Editorial Board, GITAM Journal of Management – A Peer-Reviewed, International, Quarterly Publication of GITAM Institute of Management, GITAM University, ISSN:0972-740X. (July 2015 to date)
- Columnist (Literature for Life) in *Youth Action* – A National Magazine for Value Education and Enlightened Leadership, Estd. 2015, Universal Solidarity Movement, Indore.
- Co-Convenor, Editorial Team, Pragathi 2015 & 2016– Annual Magazine of GITAM Institute of Management, GITAM University.
- Member, Editorial Advisory Board, *The Quest -A Peer-Reviewed International Literary Journal*, Estd. 1987, ISSN:0971-2321. (2014 to date).
- Worked as UGC- Research Fellow under the guidance of Prof.B.Parvathi, in the Department of English, Andhra University, Visakhapatnam, for doctoral thesis. (2010-2013).
- Paper-setter and Examiner in General English and English language and literature papers (Graduate level), St. Joseph's College for Women (Autonomous), Visakhapatnam. (2010-2014).
- Lecturer for IGNOU M.A. English programme (part-time), St. Joseph's College for Women (Autonomous), Visakhapatnam. (June 2010- Mar.2011).
- Lecturer in the Department of English, St. Joseph's College for Women (Autonomous), Visakhapatnam (June 2008- Mar.2009).  
Subjects handled: English Language and Literature, Communication and Soft Skills, Journalism and Mass Communications, Copy writing and Editing.
- Lecturer in English (part-time), Maa Gayatri School of Nursing, Amravati, Maharashtra. (June 2005- Apr.2006).

## PROFESSIONAL AFFILIATIONS / MEMBERSHIPS:

Triveni Foundation, Hyderabad, India. (Triveni - The Literary and Cultural Quarterly of India, Estd. 1927), Life Member.

Muse India – The Literary E-Journal, Secunderabad, India.

## PUBLICATION DETAILS:

**Book in Press:** “Personal and National Destinies in Independent India: A Study of Select Indian English Novels”

### International –

1. In Press: “Book Review –The Essence of Gandhian Philosophy – Its Impact on our Literature by Dr. Binod, Kalpaz, New Delhi, 2015”, (GITAM Journal of Gandhian Studies, An International, Peer-Reviewed, Bi-annual, Multidisciplinary Journal of GITAM Institute of Gandhian Studies, GITAM University, Jan –June 2016 issue). ISSN: 2249-2240
2. “Book Review – India’s Place in the World by Krishna Chilukuri, Leadstart Publishing Pvt Ltd, 2011” (Journal of Indian Psychology, Andhra University, Visakhapatnam, Vol. 29, No. 1&2, Jan and July 2015). ISSN: 0974-5431.
3. “Book Review – *Gandhian Nonviolent Struggle and Untouchability in South India: The 1924-25 Vykom Satyagraha and the Mechanisms of Change* by Mary Elizabeth King, Oxford University Press, New Delhi, 2015” , (GITAM Journal of Gandhian Studies, An International, Peer-Reviewed, Bi-annual, Multidisciplinary Journal of GITAM Institute of Gandhian Studies, GITAM University, July-December 2015 issue, Vol 4, No. 2, pp. 479-486). ISSN: 2249-2240
4. “Vikas Swarup’s *Accidental Apprentice: From Bollywood and Breaking News to Feminist-Humanist National Narrative*”, (*The Quest -A Peer-Reviewed International Literary Journal*, Volume 29, No. 2, Dec 2015 issue, pp. 99 - 104). ISSN:0971-2321
5. “Immortalising the Indian Heartland: Ravi Nandan Sinha’s English Translation of Classic Hindi Short Stories”, (*Muse India- The Literary E-Journal*, Issue 63, Sep-Oct 2015). ISSN: 0975-1815.
6. “Joseph Conrad’s *An Outpost of Progress: Dismantling the Colonial Discourse from Within*”, (*New Literary Horizons – A Peer Reviewed International Biannual Refereed Journal of Critical and Creative Writing in English*, Vol. 4. No. 1, June 2015, pp. 66-79). ISSN: 2278-8255.
7. “Woman As Historian: Personal and National Destinies in Tamsula Ao’s *These Hills Called Home*”, (*The Quest -A Peer-Reviewed International Literary Journal*, Vol. 28, No.2, Dec 2014 issue, pp. 66-76). ISSN:0971-2321

8. "Arun Joshi's *The City and The River: Harnessing the River Motif for Universal Redemption*", (*Research Scholar: An International Refereed e-Journal of Literary Explorations*, Vol.2, Issue IV, Dec. 2014 pp.304-308). ISSN 2320 – 6101.
9. "Jerry Pinto's *Cobalt Blue – Translating Native Indian Literatures into English*" (*Research Scholar: An International Refereed e-Journal of Literary Explorations*, Vol. 2, Issue III, August 2014, pp.710-711). ISSN 2320 – 6101.
10. "Translating Indian Literatures into English: Theory and Praxis" (*The Quest -A Peer-Reviewed International Literary Journal*, Vol. 28, No.1, June 2014, pp.10-32). ISSN:0971-2321
11. "Arun Joshi's *The City and The River – Harnessing Spirituality for National Redemption*", (*The Quest -A Peer-Reviewed International Literary Journal*, Vol.27, No.2, Dec 2013, pp.109-115). ISSN:0971-2321
12. "David Davidar's *The Solitude of Emperors: The Politics of Religion and the Religion of Politics in the Post-Colonial Nation-State*" in the anthology *The Indian English Novel of the New Millennium*, Ed. by Prof. Prabhat K. Singh, Newcastle upon Tyne, U.K.: Cambridge Scholars Publishing, Sept. 2013, pp. 134-143. ISBN: 978-1-4438-4951-7.
13. "A Nation Needs A Moral Core: Interview with Gurcharan Das" (*The Quest -A Peer-Reviewed International Literary Journal*, Vol.27.No.1, June 2013, pp.10-17). ISSN:0971-2321
14. "Diaspora and Feminism in Chitra Banerjee Divakaruni's *Arranged Marriage*", (*LITERARIA: An International Journal of New Literature Across the World - Special Issue on Indian Diaspora*, Vol. 3, No. 1, Jan-Jun 2013, pp. 24-40). ISSN: 2229-4600.
15. "Manjula Padmanabhan's *Escape*" (*Muse India- The Literary E-Journal*, Issue 46, Nov-Dec 2012).ISSN:0975-1815.  
<http://www.museindia.com/viewarticle.asp?myr=2012&issid=46&id=3753>
16. "Meher Pestonji's *Pervez: The Subaltern Speaks in Post-Colonial Times*" (*Muse India- The Literary E-Journal*, Issue 42, Mar-Apr 2012). ISSN: 0975-1815.  
<http://www.museindia.com/viewarticle.asp?myr=2012&issid=42&id=3255>
17. "The Family and The Nation: Critiquing Gurcharan Das' *A Fine Family*" (*The Quest -A Peer-Reviewed International Literary Journal*, Silver Jubilee Issue, Vol.25.No.2., Dec 2011, pp.94-102). ISSN:0971-2321
18. "Tarun Tejpal's *The Story of My Assassins –Making Sense of Contemporary India*" (*The Quest -A Peer-Reviewed International Literary Journal*, Vol.25.No.1., June 2011, pp.116-122).ISSN:0971-2321
19. "Aravind Adiga's *Between the Assassinations*-Narrating the Nation in Post-colonial Times" (*Muse India- The Literary E-Journal*, Issue 35,6<sup>th</sup> Anniversary Issue,Jan-Feb,2011,pp.226-229). ISSN: 0975-1815.

1. In Press: "Of Diaspora and Native Literatures: Reading Benyamin's *Goat Days*" (*Mapping South Asian Diaspora: An Anthology of 21<sup>st</sup> Century Criticism*, edited by Prof. Ajay K. Chaubey, NIT, Uttarakhand, Rawat Publications, Jaipur, 2015).
2. "Confrontations with Neo-Colonialism in Indian English Novels of the 90s: Gurcharan Das, Rohinton Mistry and Arundhati Roy" in the anthology *Postcolonial Approaches to Literature: Text, Context, Theory* edited by Subashish Bhattacharjee, Saikat Guha and Mandika Sinha, North Bengal University, AuthorsPress, New Delhi, 2015, pp.228 - 243. ISBN: 978-93-5207-118-0
3. "The Gandhian Method of Conflict Resolution and its Implications in Post-Modern India – A Study of Vikas Swarup's novel *Six Suspects*", in the anthology *Conflict Resolution, Peace and Gandhi*, Ed. By Prof. A.B.S.V. Ranga Rao and Prof. M. Lakshmipathi Raju, Gandhian Studies Centre, Andhra University and Radha Publications, New Delhi, 2013, pp. 110 -121. ISBN: 978-81-7487-852-6.
4. "Woman and the Nation: A Study of Meher Pestonji's *Pervez*" (*The Literary Criterion – A Dhvanyaloka Mysore Publication*, Apr. 2013, pp.25-38).
5. "The Non-fiction of Gurcharan Das: Narrating the Nation in Post-colonial Times" (*Indian English Prose and Poetry: New Perspectives – Proceedings of UGC Sponsored National Seminar, 6<sup>th</sup> and 7<sup>th</sup> Dec.2012, Dept. Of English, Midnapore College, West Bengal, Publ. by Amritalok Sahitya Parishad, Mar.2013, pp.138-149*). ISBN: 81-89635-69-X.
6. "David Davidar's *The Solitude of Emperors: The Politics of Religion and the Religion of Politics in the Post-Colonial Nation-State*" in the anthology *The Indian English Novel Today*, Ed. by Prof. Prabhat K. Singh, New Delhi: Authorspress, 2013, pp.184-197. ISBN: 978-81-7273-628-6.
7. "Preserving Indian Multiculturalism: A Comparative Study of Meher Pestonji's *Pervez* and David Davidar's *The Solitude of Emperors*" (Proceedings of the National Conference on Multiplicity in South Asian Literatures, 31 Aug. 2012, Department of Studies and Research in English and Centre for Education and Research, Tumkur University, pp.87-93). ISBN 978-81-924393-5-8.
8. "Vikas Swarup's *Q&A: Using Cinema and Television to Chronicle Contemporary Indian Society*" (*The Journal of Indian Writing in English*, Vol.40, No.2, July 2012, pp.50-52).
9. "Write-up on famous Indian English poet Jayanta Mahapatra, published as Seminar Feedback," co-authored with Prof. B. Parvathi, Department of English, Andhra University (*The Critical Endeavour*, Vol.17, Jan. 2011, pp.307-310). ISSN: 0976-0199

**Non-academic –**

1. In Press: "KALKI –The Future Of Civilization", (Column in *Sanjeevani Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol. 1., Issue 2, Aug-Sep 2016).
2. "Some Treasures from Shakespeare" (Column in *Sanjeevani Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol. 1., Issue 1, July – August 2016, pp.53-56)
3. "Crimes Against Nature: Coleridge's Ancient Mariner" (Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 8, May-June 2016, pp. 22 -24 ).
4. "I Am Malala: A Voice of Peace and Non-Violence" (Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 7, Mar -Apr 2016, pp. 26 -29)
5. "Many Shades of Friendship" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 6, Jan-Feb 2016, pp. 24-27)
6. "Mulk Raj Anand – Catalyst for Change" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 5, Nov-Dec 2015, pp. 46-48)
7. "A Literary Tribute to A Great Teacher" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 4, Sep-Oct 2015, pp. 16-19)
8. "Long Walk to Freedom" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 3, Jul-Aug 2015, pp. 32-35)
9. "William Wordsworth: In the Company of Nature" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I , Issue 2, May-June 2015, pp. 47-49)
10. "Gitanjali Ghei: Celebrating life and Conquering Death" ( Column in *Youth Action – A Magazine for Value Education and Enlightened Leadership*, Vol.I, Issue 1, March-April 2015, pp.47-50)
11. Booklet titled *How We Faced Cyclone Hudhud: Some Musings* published by GITAM Institute of Management, GITAM University, Visakhapatnam, October 2014.
12. "Will He Come?" – poetry (*Indian Currents-National Weekly*, Vol. XXV, Issue No.52, 23-29 Dec.2013, p.44).
13. " Lowering Standards of Higher Education in India" (*Indian Currents-National Weekly*, Vol. XXV, Issue No.39,23-29 Sept.2013,pp.26-30).
14. "Citizens Versus Intolerant State" (*Indian Currents-National Weekly*, Vol. XXIII, Issue No.38,12-18 Sept.2011,pp.32-34).
15. "Empowered Women" (*Indian Currents-National Weekly*, Vol. XXIII, No.11, 07-13 Mar. 2011, pp.17-19).
16. "An Evening in Cuttack with Jayanta Mahapatra" (*Indian Currents-National Weekly*,Vol.XXII,No.37, 6-12 Sept.2010,pp.43-46).
17. "For the Old-Fashioned" (*Indian Currents-National Weekly*, Vol. XXII, No.23, 31 May- 06 June 2010,pp.39-41).

18. "Why Teachers Quit Schools" (*Indian Currents-National Weekly*, Vol. XXII, No.12, 15-21 Mar.2010,pp.21-22).
19. "Heaven for the Haves, Hell for the Have-nots" (*Indian Currents-National Weekly*, Vol. XXII, No.5, 25-31 Jan. 2010, pp.9-10).
20. "Ruchika and Sacred Heart" (*Indian Currents-National Weekly*, Vol. XXII, No.3, 11-17 Jan.2010,pp.9-10).

#### **PAPERS PRESENTED:**

1. "V.V.Shirwadkar's *In Search of Shakespeare: Indianising the Bard*", at the National Conference on "Shakespearean Selves: Reconfiguring Textual and Visual Shakespeare", 11-12 June 2016, organised by The Researchers' Association, Orissa at Cuttack.
2. "Stakeholders' Perception on the quality of Management Education in Public and Private Universities – A Case Study", at the International Conference on Rejuvenating Universities in Developing Countries: Challenges and Prospects, Dec 19-20,2014, jointly organized by the University of Papua New Guinea and GITAM University, Viskahapatnam.
3. "Woman As Historian: Personal and National Destinies in Tamsula Ao's *These Hills Called Home*", at the International Seminar on Gender Issues: Transcending Boundaries of Culture, Sep. 19-20, 2014, Department of English, Andhra University, Visakhapatnam.
4. "Vikas Swarup's Novels of Humanism and Conscience", at the UGC- National Seminar on Human Values in Literature, Aug. 7-8, 2013, Department of English, Maharajah's College (Autonomous), Vizianagaram.
5. "A Brief Survey of the Theme of Social Justice in the Indian Novel in English", at the International Conference on Social Justice and Comparative Literature, Jan. 2013, Department of Hindi, Andhra University, Visakhapatnam.
6. "Tracing the Rise of Dalits on the Indian Political Scene: Rohinton Mistry's *A Fine Balance* and Arundhati Roy's *The God of Small Things*", at the UGC- Interdisciplinary Global Seminar on Exploring Literary and Cultural Nationalism of Fourth World, Dec. 14-16, 2012, Department of English, Acharya Nagarjuna University, Guntur.
7. "Preserving Indian Multiculturalism: A Comparative Study of Meher Pestonji's *Pervez* and David Davidar's *The Solitude of Emperors*", at the National Conference on Multiplicity in South Asian Literatures, 31 Aug. 2012, Department of Studies and Research in English and Centre for Education and Research, Tumkur University.
8. "A Veiled Ordeal: The Abuse of the Intellectually Disabled Child" (jointly presented with Ms. Georgitta Joseph V., Department of Psychology, Andhra University), at the National Seminar on Child Protection: Concerns and Challenges, Mar. 16-17, 2012, Centre for Study of Social Exclusion and Inclusive Policy, Andhra University, Visakhapatnam.

9. "Declining sex-ratio in India and a horrifying vision of the future: A Study of Manjula Padmanabhan's *Escape*", at the UGC National Seminar on Violence Against Women: Combating and Coping Strategies, Mar. 8-9, 2012, Centre for Women's Studies, Andhra University, Visakhapatnam.
10. "Narrating the Nation through popular fiction: A Study of Vikas Swarup's *Six Suspects*", at the National Seminar on Emerging Trends in English Literature, Mar. 2-3, 2012, Post Graduate Department of English, P.B.Siddhartha College, Vijaywada.
11. "Vikas Swarup's *Q&A*: Using Cinema and Television to chronicle contemporary Indian society", at the National Conference on Culture and Consciousness: Study on the Novels of Indian Writers in English of 21<sup>st</sup> Century, Jan. 20, 2012, Department of English, Sri Vasavi College, Erode.
12. "The Gandhian Method of Conflict Resolution and Its implications in post-modern India: A Study of Vikas Swarup's novel *Six Suspects*", at the National Seminar on Conflict Resolution, Peace and Gandhi, Mar. 28-29, 2011, Gandhian Studies Centre, Andhra University, Visakhapatnam.
13. "Chitra Banerjee Divakaruni's *Arranged Marriage*: An exquisite blend of Indian and American cultures", at the Regional Seminar on American Literature, Mar. 22, 2011, Department of English, Andhra University, Visakhapatnam.
14. "David Davidar's *The Solitude of Emperors*: Critiquing the politics of religion and the religion of politics in the post-colonial nation-state", at the National Seminar on 21<sup>st</sup> Century Indian English Novel, Feb. 5-6, 2011, Department of English and Modern European Languages, Mahatma Gandhi Kashi Vidyapith, Varanasi.
15. "Effective use of Mythology and Folklore in a post-modern Indian English novel: A study of Tarun Tejpal's *The Story of My Assassins*", at the National Seminar on Re-configuring Myth and Folklore in Indian literature, 23 Jan. 2011, The Researchers' Association, Cuttack, Orissa.
16. "Meher Pestonji's *Pervez*: The Subaltern Speaks in Post-colonial Times", at the International Conference on New Literatures: Re-forming Modern Sensibility, Dec. 16-18, 2010, Kakatiya University, Warangal.
17. "Tarun Tejpal's *The Story of My Assassins*: Making Sense of Contemporary India", at the C.N.Sanjay National Seminar on Recent Indian Women's Fiction in English, Nov. 7-8, 2010, Dhvanyaloka, Mysore.
18. "Aravind Adiga's *Between the Assassinations*: Narrating the Nation in Post-colonial Times", at the National Seminar on Contrapuntal Readings of Nobel Laureates and Booker laureates from 1999 to 2009, June 12-13, 2010, The Researchers' Association, Cuttack, Orissa.
19. "The Impact of Popular Indian Cinema on recent Indo-Anglian fiction, with special reference to Vikas Swarup's *Q&A*", at the Regional Seminar on Indian Writing in English, Mar. 31, 2010, Department of English, Andhra University, Visakhapatnam.

#### **SEMINARS/WORKSHOPS/CONFERENCES ATTENDED:**

- GANDHIRAMA-2016, International Convention on Gandhi, jointly organized by GITAM University and Andhra University, Visakhapatnam, 16<sup>th</sup> to 21<sup>st</sup> of January, 2016



- Second Asian Philosophy Congress 2016, jointly organized by GITAM University and Andhra University, Visakhapatnam, 19<sup>th</sup> to 21<sup>st</sup> of January, 2016
- Business English Certificate (BEC) Teacher Support Programme organised by Cambridge English, Oct 7-8, 2014, Andhra University, Visakhapatnam.
- Workshop on ‘Investigating Professional Practice – Exploring Teachers’ metaphors and Learning styles-Multiple Intelligences’ organized by Cambridge English Language Assessment, 11<sup>th</sup> July 2014, Chennai.
- Participated in the UGC sponsored National Conference on Sustainable Development, Sept. 2008, St. Joseph’s College for Women (Autonomous), Visakhapatnam.
- Participated in the UGC sponsored Regional conference on Women in Science, Aug. 2008, St. Joseph’s College for Women (Autonomous), Visakhapatnam.
- Participated in the Regional Seminar on Black Literature, Mar. 2009, Department of English, Andhra University, Visakhapatnam.
- Member of Theatre Arts for Social Causes, 2006- 2008, Ch.S.D. St. Theresa’s College for Women (Autonomous), Eluru.
- Participated in the Workshop for English teachers on new curriculum of B.A. & M.A. , Aug. 2004, Government Vidarbha Institute of Science & Humanities , Amravati, Maharashtra.
- Participated in the National Integration & Social service camps of Bharat Scouts & Guides, Amravati, Maharashtra. (1999-2000).
- Participated in the National Integration & Social service camps of Maharashtra Cadet Corps, Amravati, Maharashtra (1998-1999).

#### **ACHIEVEMENTS:**

- Member, Organizing Committee, GANDHIRAMA-2016, International Convention on Gandhi and Second Asian Philosophy Congress 2016, jointly organized by GITAM University and Andhra University, Visakhapatnam, 16<sup>th</sup> to 21<sup>st</sup> of January, 2016.
- Participated in Andhra University Academic Exhibition with a model on “Booker Prize Winners from India” (Feb. 2011).
- Secured high first class and awarded JRF in the UGC- NET examination in English, held in Dec. 2008.
- Secured first rank with distinction and gold medal in M.A. English from Andhra University, Visakhapatnam (2006-2008 batch). Awarded the following prizes: Smt.K.Nagamani Memorial Gold Medal; Acharya K.R.Srinivasa Iyengar Memorial Gold Medal; Dr.K.Godavari Sarma Memorial Prize; Prof.N.Krishna Rao Shastipoorthi Prize; M.Regendra Sayi Prize; Smt. Gode Subhadramma Prize, Peri Parvathi Narasimham Endowment Prize; Prof.M.Suryanarayana Memorial Prize

- Secured first rank in Andhra University Common Entrance Test for English (AUCET – 2006).
- Secured first prize in the Debate Competition at the Andhra University Inter- collegiate Youth festival, Rajahmundry (2007).
- Stood first in the Essay, Extempore and Elocution competitions at the Rotary Inter – collegiate Youth Festival (West Godavari District 2006).
- Stood first in the Elocution, Essay, Quiz and Extempore competitions at St. Theresa’s College (Auto.) Youth Festival , Eluru (2008)
- Adjudged Best Director in the Drama competition at St. Theresa’s College (Auto.) Youth Festival, Eluru (2008)
- Awarded Late Sri. V. Raju & Smt. Varhalamma’s Prize for highest marks in M.A. English, St. Theresa’s College (Auto.), Eluru (2007)
- Adjudged Best Actress in the Drama competition at St. Theresa’s College (Auto.) Youth Festival , Eluru (2007) .
- Special Commendation for performance in English Literature (B.A.) Amravati University (2002-2005 batch).
- Awarded first prize (2004) and second prize (2003) for acting in English plays at the Multi-lingual Theatre Festival (Government Vidarbha Institute of Science & Humanities, Annual College Festival, Amravati, Maharashtra)
- Secured fourth position in the HSC Arts Merit List. (2002, Amravati Board, Maharashtra).
- Awarded first prize in the General Knowledge competition-2001 ( Government Vidarbha Institute of Science & Humanities, Amravati, Maharashtra)
- Secured highest marks in Marathi at the SSC examination. (2000, Amravati Board, Maharashtra).
- Awarded National Merit Scholarship for SSC. (2000, Amravati Board, Maharashtra).
- Awarded first prize in the state level essay competition on “Petroleum Conservation” organised by Bharat Petroleum Corporation Ltd, Maharashtra (2000).
- Awarded “ Best student & outstanding academic performance “ awards, Holy Cross Convent English School, Amravati, Maharashtra. Awarded Proficiency prizes for topping in Languages, Maths, Science, Social science., Religion, Art, Computers (Std. I-X), Holy Cross Convent Eng. school, Amravati, Maharashtra.(1992-2000).

**PERSONAL SKILLS:**

- Excellent verbal and written communication skills.
- Flair for teaching, creative writing and research.
- Dedication and commitment to the field.
- Team facilitator and hard worker.
- Ability to motivate others.
- Proficiency in Public speaking and Theatre.

**PERSONAL PROFILE:**

Date of Birth :- 1 September, 1984

Father's Name :- Mr. Joseph Valiyamattam

Mother's Name :- Mrs. Elsy Joseph Valiyamattam

Marital Status :- Single

Languages Known :- English, Hindi, Marathi, Malayalam, Functional Telugu

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